

For Nameste 11

Kyoko ABE

$\text{♩} = 90$ **fliegend - flowing - fluire**

- 1) First only with the flaps-sound (with key), then gradually with the normal sounds
- 1) per primo solo con Battito-suono (con tasto), poco a poco con (normale) suono

Bassclarinet (in B)

(for flaps-sounds) *mp* (for normal sounds) *pppp*

only with the flaps-sound
solo con Battito-suono

how 1)
come 1)

f *p*

(for normal sounds) *ppp* *f*

poco apocp flatterzunge poco a poco normal

f *sfp*

flaps-sound normal flaps-sound normal

how 1)
come 1)
flaps-sound

p *f* *mp* *f* *mf*